

ASHLEE WALDBAUER

(SHE/HER) EMC



Height: 5'4

Soprano with Belt

www.ashleewaldbauer.com

MUSICAL THEATRE

SIX	<i>Swing (Boleyn/Seymour/Howard)</i>	Norwegian Cruise Line <i>dir. Grace Taylor</i>
Joseph and the...Dreamcoat	Narrator	Riverside Center <i>dir. Patrick A'hearn</i>
Ghost	<i>Molly Jensen</i>	Riverside Center <i>dir. Patti D'Beck</i>
Ablaze - World Premiere	<i>Riley</i>	Staged! <i>dir. Matthew Zrebski</i>

PLAYS

Stage Kiss	<i>Millie/Angela</i>	Circle Theatre <i>dir. Emily Scott Banks</i>
Luna Gale	<i>Karlie</i>	Circle Theatre <i>dir. Jennifer Engler</i>
Measure for Measure	<i>Ensemble</i>	Trinity Shakespeare Festival <i>dir. TJ Walsh</i>
Richard III	<i>Ensemble</i>	Trinity Shakespeare Festival <i>dir. Stephen Brown-Fried</i>

WORKSHOPS/READINGS

House of Eerie Figures	<i>Rosalie</i>	Danny Decker
Suckers	<i>Jane</i>	Imprint Theatreworks
Upon a Winter Road	<i>Daisy Trimble/Jenny</i>	Fertile Ground/Kurt Misar
The Snowstorm	<i>Ensemble</i>	Fertile Ground/Eric Nordin

TRAINING/EDUCATION

BFA in Musical Theatre at Texas Christian University	Harry Parker
Voice - Vocal Technique	Will Bryan, Drew Wutke
Acting - Laban, Viewpoints, Impulse Training, Preparing a Role	Jen Waldman Studio
Dance - Tap, Jazz, Ballet, Hip Hop, Partnering	Penny Ayn Maas

SPECIAL SKILLS

Vocal Chameleon - Jazz, R&B, operetta, classical
Excellent riffing skills
Skilled Improvisor
Dialects (Southern, British RP, Cockney, Irish)

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