

Ashlee Waldbauer

EMC



(360)281-9420

www.ashleewaldbauer.com

ashleewaldbauer@gmail.com

Height: 5'3

Voice Type: Soprano with Belt

Vocal Range: D3-F6

Theatre

Man of La Mancha	<i>Antonia</i>	Lyric Stage
Stage Kiss	<i>Millie/Angela</i>	Circle Theatre
Luna Gale	<i>Karlie</i>	Circle Theatre
Measure for Measure	<i>Lady/Nun/Kate Keepdown</i>	Trinity Shakespeare Festival
Richard III	<i>Nurse</i>	Trinity Shakespeare Festival
Ablaze - World Premiere	<i>Riley</i>	Staged!
Parade	<i>Mary Phagan</i>	Staged!
School House Rock Live!	<i>Shulie</i>	Oregon Children's Theatre
Magic Tree House	<i>Annie</i>	Oregon Children's Theatre

Workshops/Readings

Suckers	<i>Jane</i>	Imprint Theatreworks
House of Eerie Figures	<i>Rosalie</i>	Danny Decker
Upon a Winter Road	<i>Daisy Trimble/Jenny</i>	Fertile Ground/Kurt Misar
Reindeer Pause	<i>Reindeer</i>	Fertile Ground/Kurt Misar
Bad Beef	<i>Bessie</i>	Fertile Ground/Kurt Misar
The Snowstorm	<i>Ensemble</i>	Fertile Ground/Eric Nordin
Zombie in Love	<i>Ensemble</i>	Oregon Children's Theatre

Film

Four Walls	<i>Jo</i>	Dir. Meagan Schultz
Sleeping Pills	<i>Isabelle</i>	Dir. Andrew Van Heudsen

Training/Education

BFA in Musical Theatre at Texas Christian University	Harry Parker
Voice - Vocal Technique	Will Bryan
Acting - Laban, Viewpoints, Impulse Training, Preparing a Role	Jen Waldman Studio
Dance - Tap, Jazz, Ballet, Hip Hop, Partnering	Penny Ayn Maas, Jennifer Engler

Special Skills

U.S passport, Washington drivers license, Vaccinated, Graphic Design, Playwriting, Voice Over (plus equipment), Improvisation, Basic Stage Combat, Dialects (Southern, British RP, Cockney, Irish), Pilates, Yoga