

Ashlee Waldbauer

(She/Her) EMC



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Height: 5'3

Voice Type: Soprano with Belt

Vocal Range: D3-F6

Musical Theatre

SIX - The Musical	<i>Swing (Boleyn/Seymour/Howard)</i>	Norwegian Cruise Line <i>dir. Grace Taylor</i>
Ablaze - World Premiere	<i>Riley</i>	Staged! <i>dir. Matthew Zrebski</i>
Parade	<i>Mary Phagan</i>	Staged! <i>dir. Paul Angelo</i>

Plays

Stage Kiss	<i>Millie/Angela</i>	Circle Theatre <i>dir. Emily Scott Banks</i>
Luna Gale	<i>Karlie</i>	Circle Theatre <i>dir. Jennifer Engler</i>
Measure for Measure	<i>Lady/Nun/Kate Keepdown</i>	Trinity Shakespeare Festival <i>dir. TJ Walsh</i>
Richard III	<i>Nurse</i>	Trinity Shakespeare Festival <i>dir. Stephen Brown-Fried</i>

Workshops/Readings

Suckers	<i>Jane</i>	Imprint Theatreworks
House of Eerie Figures	<i>Rosalie</i>	Danny Decker
Upon a Winter Road	<i>Daisy Trimble/Jenny</i>	Fertile Ground/Kurt Misar
Reindeer Pause	<i>Reindeer</i>	Fertile Ground/Kurt Misar
Bad Beef	<i>Bessie</i>	Fertile Ground/Kurt Misar
The Snowstorm	<i>Ensemble</i>	Fertile Ground/Eric Nordin
Zombie in Love	<i>Ensemble</i>	Oregon Children's Theatre

Training/Education

BFA in Musical Theatre at Texas Christian University	Harry Parker
Voice - Vocal Technique	Will Bryan
Acting - Laban, Viewpoints, Impulse Training, Preparing a Role	Jen Waldman Studio
Dance - Tap, Jazz, Ballet, Hip Hop, Partnering	Penny Ayn Maas

Special Skills

Vocal Chameleon, Improvisor, Dialects (Southern, British RP, Cockney, Irish), Pilates and Yoga enthusiast